belt and blue ribands in his shoes, and a Roman sword hanging to a gold chain. Over all this a scarlet surtout or tabard, lined with white, faced and caped with white, and embroidered with gold. The cape wide and lying on the shoulders—the sleeves at the wrist turned back, and a Vandyck ruff. It is by no means a dignified habiliment; it wants amplitude and simplicity for a *toga*, and tightness as well as simplicity for a *paludamentum*. His hat with feathers lay on the table, near which he stood all the time.

The petitioners gave their memorials to the director; he stood between two soldiers with bayonets, who could read the papers over his shoulder. He perused them, and gave some answer or other. Behind him were huissiers, dressed in short black coats, with red caps and feathers, very like Crispin's habit in the play, and quite as ludicrous. Some of the ministers stood round the fire.

This puppet-show work cannot expedite business, but it amuses the people, and those who were accustomed to solicit and plead* The popu-

lace, easily fascinated by any humbug, went away satisfied that they had seen their chief take their memorials with his own hands, and *gratis*, although probably he never thought any more of half of